

Over at the Frankenstein Place

Richard O'Brien (Arr. Bee Higgins - 2011)

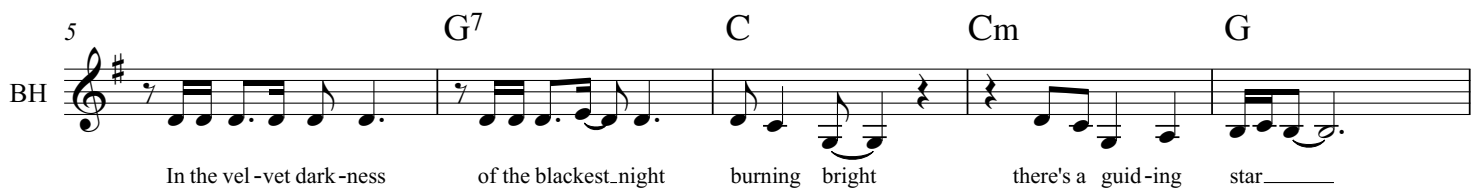
Harp (Hp.)



etc

Bass (BH)


5 *G*⁷ *C* *Cm* *G*



In the vel-vet dark-ness of the blackest night burning bright there's a guid-ing star

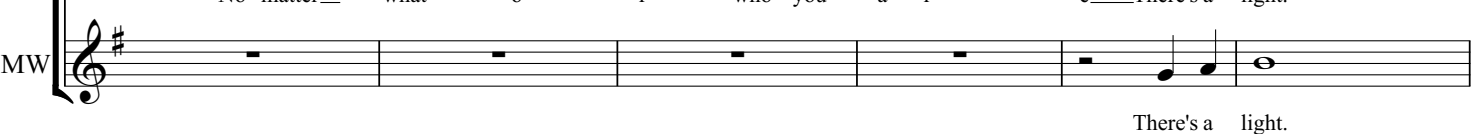
Bass (BH)

10 *E* *A* *D*⁷ *Stop rhythm* *G* *Start rhythm (with 3rds)*



No matter what or who you are - e There's a light.

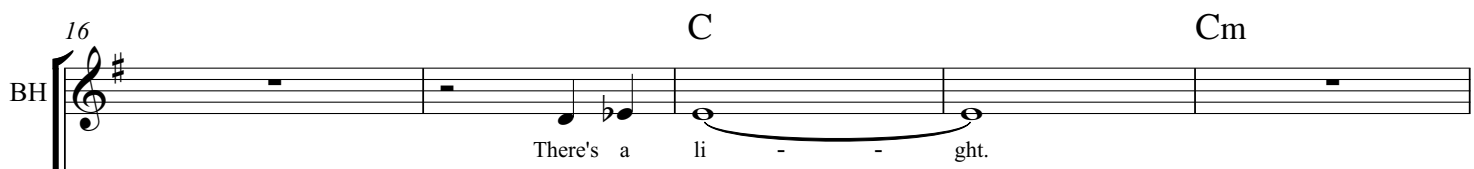
Middle (MW)



There's a light.


Bass (BH)

16 *C* *Cm*



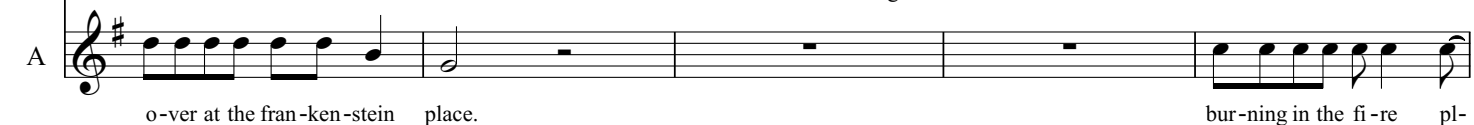
There's a li - ght.

Middle (MW)



There's a l - i - g - h - t.

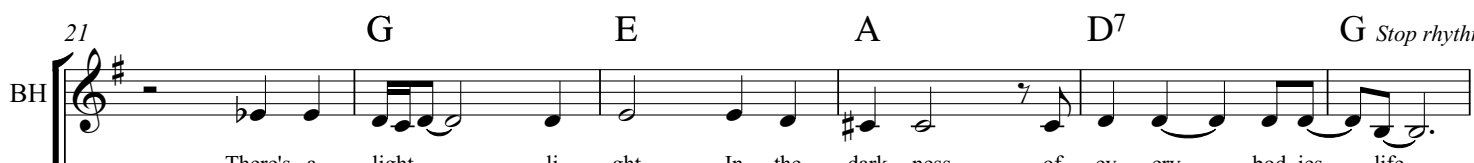
Acoustic (A)



o-ver at the fran-ken-stein place. bur-ning in the fi-re pl-

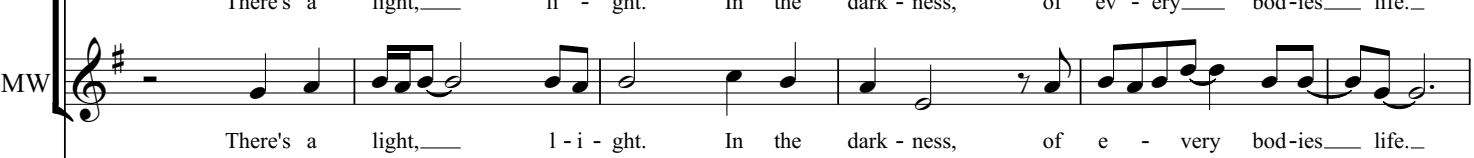
Bass (BH)

21 *G* *E* *A* *D*⁷ *G* *Stop rhythm*



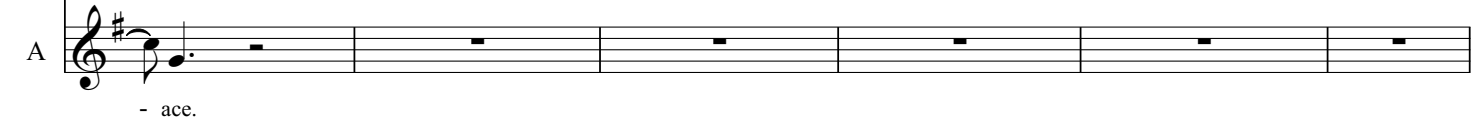
There's a light, li - ght. In the dark - ness, of ev - ery bod-ies life.

Middle (MW)



There's a light, l - i - ght. In the dark - ness, of e - very bod-ies life.

Acoustic (A)

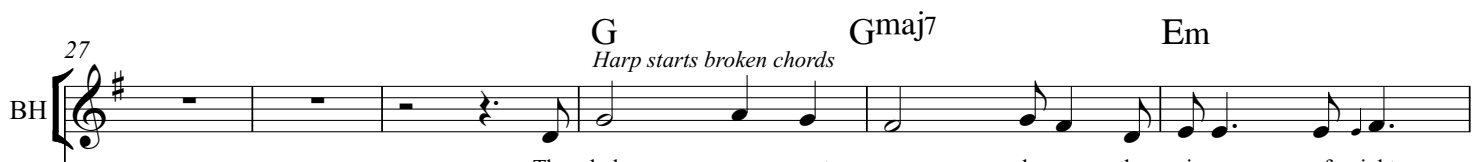


- ace.

Bass (BH)

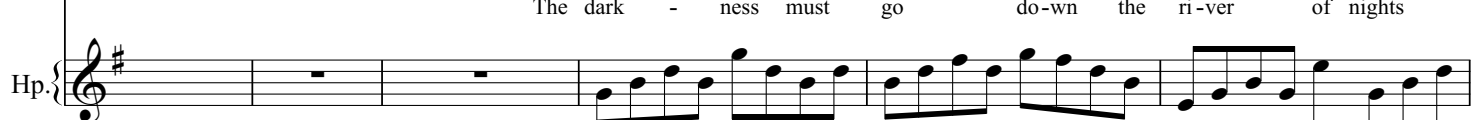
27 *G* *G*^{maj7} *Em*

Harp starts broken chords



The dark - ness must go do-wn the ri-ver of nights

Harp (Hp.)



33 G Gmaj7 Em

BH dre - a - ming... Flow mor - phia slow, let the s - un and light come strea - ming in - to m - y

Hp

38 C D7
Start rhythm

BH l - i - f - e in - to my l - i - f - e. There's a

MW There's a

A li - - fe l - - i - - fe

Hp

43 G C

BH light. There's a li - - ght.

MW light. There's a l - i - g - h - t.

A o - ver at the fran - ken - stein place.

48 Cm G

BH

A bur - ning in the fi - re pl - ace. There's a lig - ht. A - lig -

51 E A D7 G
freely and more slowly

BH In the dark - ness, of ev - ery bod - ies life.

MW In the dark - ness, of e - very bod - ies life.

A ht.